

9 11 11.

Steven Friedman

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2011

Acrylic under acrylic

Steven Friedman

Robert Berman Gallery



Polebook.

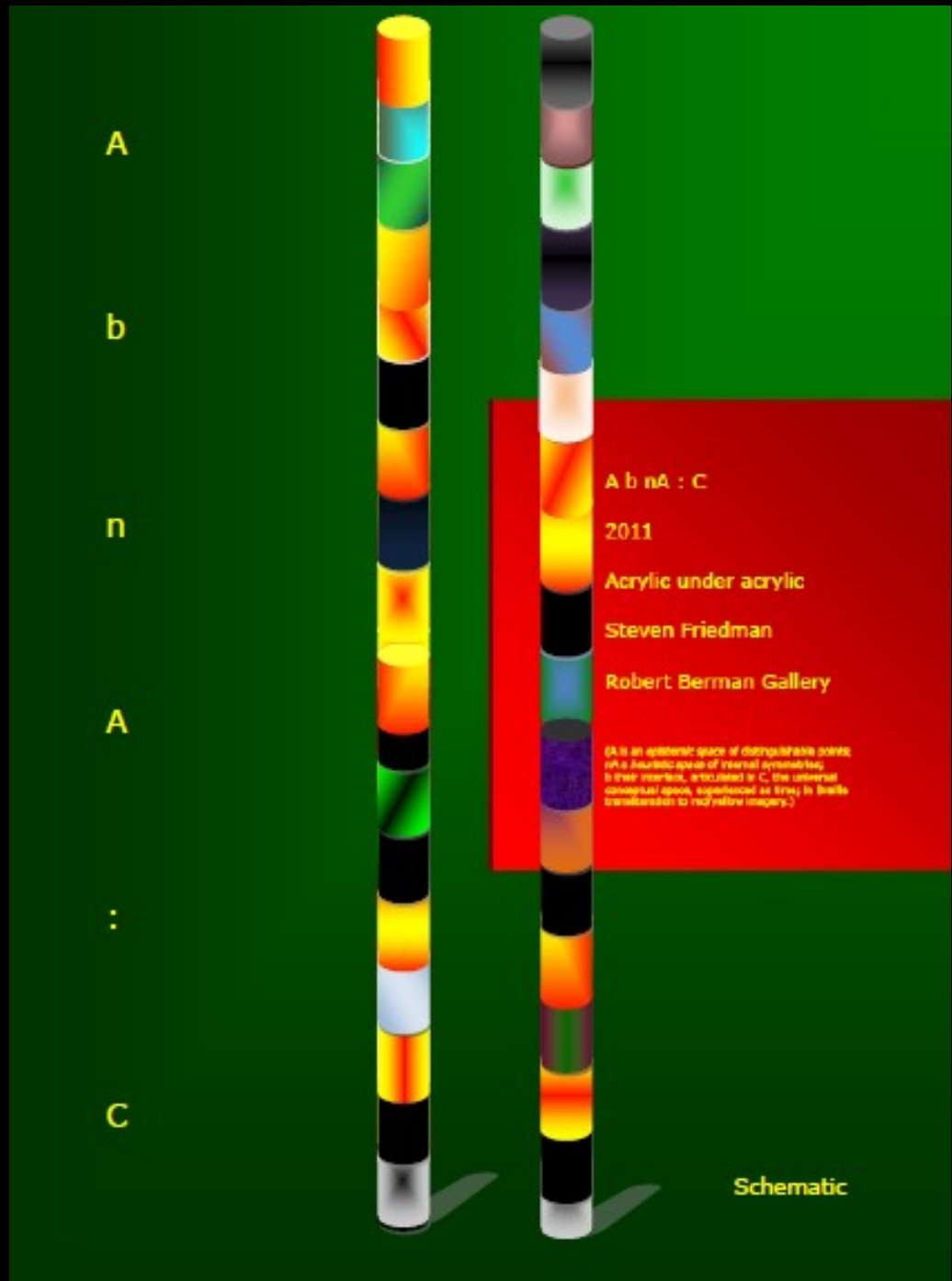
In 28 poles.

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9 11 11.

1.

A b nA : C. [1,2]



2.

Existence [1,2]
resolves. [3,4] (to
salvation.)

Existence [1,2] resolves [3,4]
(to salvation).

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[Go back translation to Mac/merge images.](#)

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Existence resolves to salvation.

3.

God lives [1,2] far
limits [3,4] of rigors.
[5,6] (of worlds.)

God lives [1,2] far limits [3,4]
of rigors [5,6] (of worlds).

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(In Braille transliteration to blue/white imagery.)

G o d l i v e s f a r
l i m i t s o f r i g o r s .

God lives [1,2] far limits [3,4]
of rigors [4,5] (of worlds).

Aesthetics

Poles are axes on which realities turn. Polarities fixing concepts embody oppositions of ground and surround as focused points of revolving worlds—metaphors formalized in epistemic (anomalous) and heuristic (symmetry) spaces.

Objects question objectivity, objectivity existence, existence boundary, boundary reflection, reflection symmetry, symmetry heuristics to epistemic contours, leaning home.

Bertrand Russell urged the primary consideration of whether or not one feels at home in the world. Samuel Johnson's "stability of truth" images seamless creation, sought by Leonardo, Vermeer, Picasso: "I would give all of Italian painting for a single Vermeer." Expanses of charm are sketchbooks distantly approximating articulate reifications: Rubens's simulacra are not "worked out to the nostril."

Rendering lines also only simulate. Tectonic interfaces give nature's linearities. Perfect line is created, not drawn.

Under-application to cylindrical surfaces pressures paint to line, forming, magnifying, and multiplying pre-objective imagery, objectively observed.

Drawn realities picture less than worlds.

Encoding

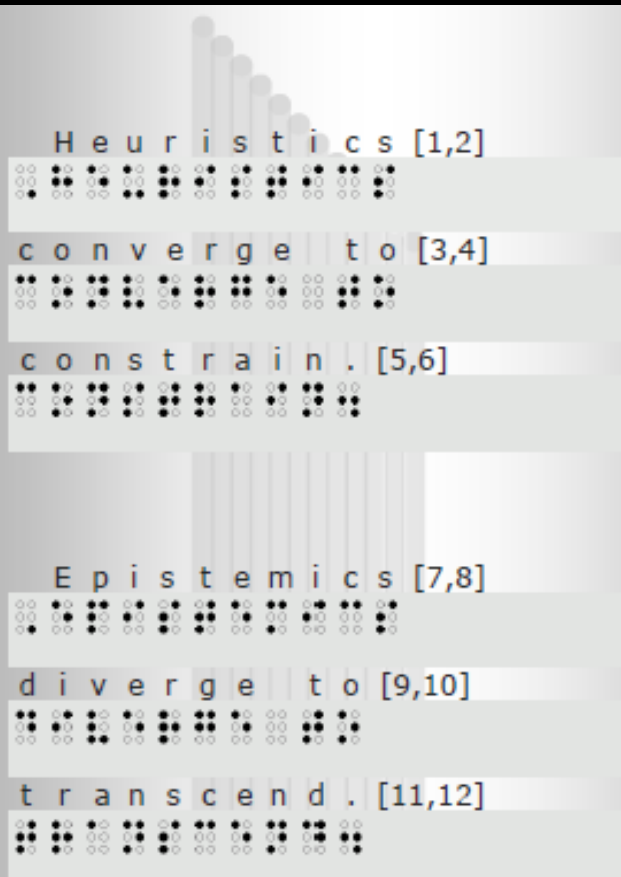
Blindness is metaphor as strong as its reality. Oedipus, now seer, blinds the man once sightless to wisdom. Machine language arrays to Braille in dyadic dimensions naturally philosophic.

(Titular) Content

Philosophy glosses concepts. Belief is dyadic to belief. Philosophy is epistemic to certainty. The concept of God resolves to rigor, whose tests tragedy fails. Rigorous representation informs consolatory divinity.

4.

Heuristics [1,2]
converge to [3,4]
constrain. [5,6]



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5.

Epistemics [7,8]

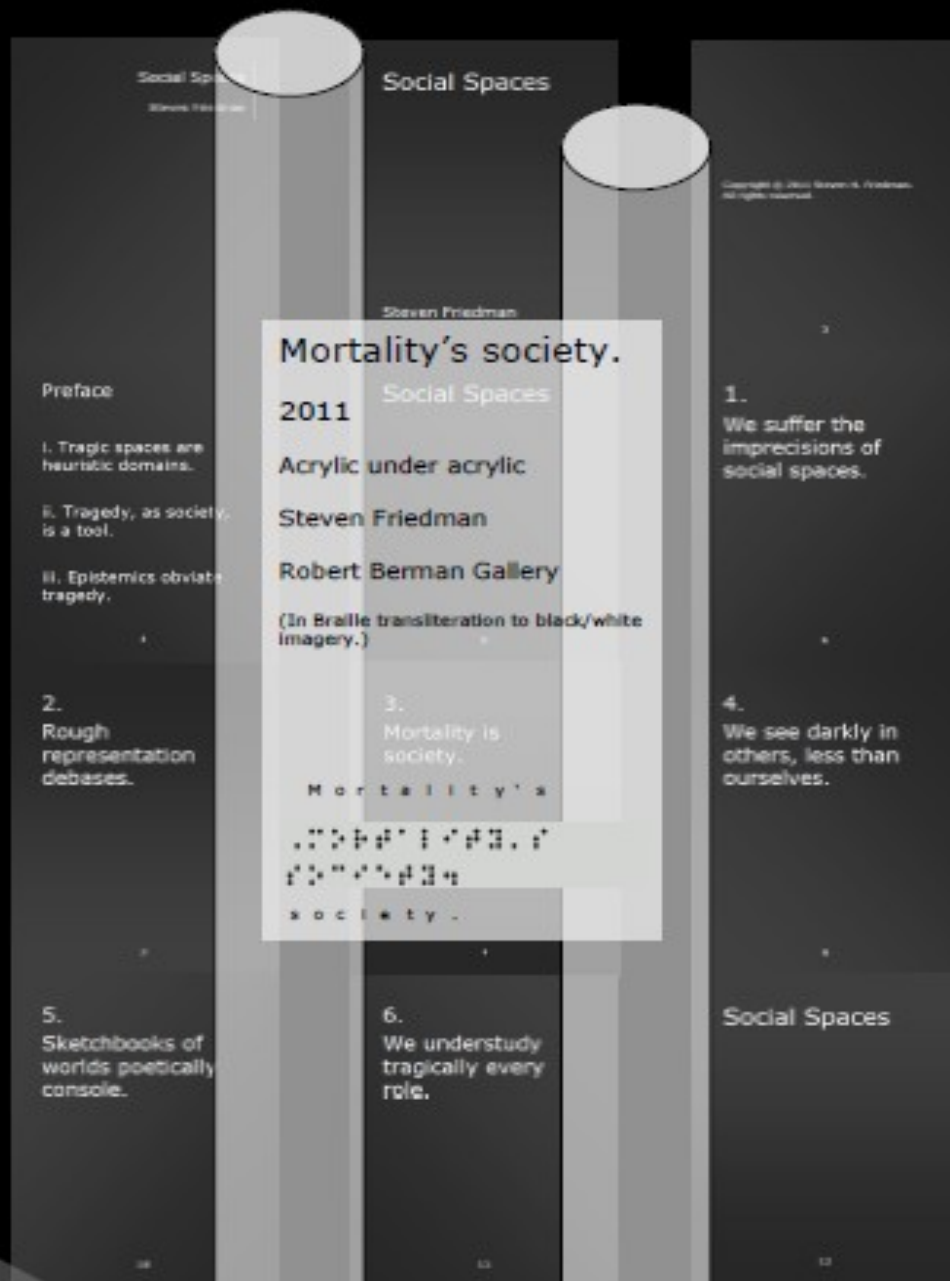
diverge to [9,10]

transcend. [11,12]

6.

Mortality's society.

[1,2]



7.

We die the death of
others, presuming
God to death.

9 11 11.